

NOV -6 1925

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THE RUSTLIN' KID

Photoplay in two reels

Story by Betty Mauff

Directed by Wm. A. Crinley

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE RUSTLIN' KID"
Two Reel Mustang Picture
Featuring Fred Humes

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Ted Hilton, out of work and broke, goes to Mesaville to hear the reading of his uncle's will which provides him with a fortune on condition that he marry Jane Bond, daughter of an old friend. Picturing a parchment skinned spinster, Ted revolts and tells the lawyer to let the money go to charity. He strides outside where he saves a child from the hoofs of a runaway buckboard, driven by attractive Jane Bond. She thanks him for his heroic act and they drift into conversation. He confides his dilemma and she agrees with him that Jane Bond is an awful cluck, introducing herself as Jane's friend, Suzie Smith.

Ted is offered a slice of loot by an outlaw crew, headed by Jane's faithless foreman, Joe Tracey, if he will steal from Jane Bond a large sum of money which she has on hand for a cattle deal. He knocks out Tracey and escapes from them, riding to warn Jane Bond and meeting "her friend Suzie Smith" who has just hidden the money behind a picture. He is not sorry to have to wait for Jane in the agreeable company of the beautiful Suzie, but his bliss is ended when Sage comes in and accuses him of coming to steal the money. Jane looks behind the picture and the money is missing. Ted escapes but is overtaken by the gang, who find no money on him and assume that he has led them away on a ruse. A faithful deafmute ranch hand reveals to Jane that he took the money when he saw the stranger coming. Sage returns and demands the money. The deafmute is overcome. Ted breaks in and his flying fists turn the tables. The deafmute shows detective credentials and speaks for the first time, arresting Sage and the gang. Ted embraces "Suzie Smith" and the affection is not lessened when he learns that he is marrying Jane Bond and his uncle's fortune.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

A Free Ride - 1 reel
Ace of Spades #8 - 2 reels
Busters Bust Up - 2 reels
The Rustlin' Kid - 2 reels

Respectfully,

FULTON BRYLAWSKI

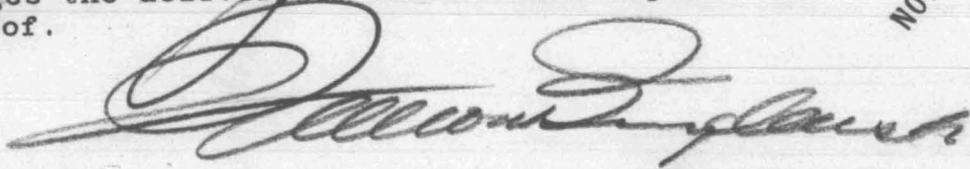
The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A Free Ride	11-5-25	©CIL 21968
Ace of Spades #8	"	©CIL 21969
Busters Bust Up	"	©CIL 21970
The Rustlin' Kid	"	©CIL 21971

The return of the above copies was requested by the said
Company, by its agent and attorney on the 5th day of
Nov. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

NOV 7 1925

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